

The newsletter is also available [online](#).

19 – 22 SEPTEMBER

PRESS RELEASE



Dear media partners, dear colleagues,

In exactly five weeks, ANCHOR – Reeperbahn Festival International Music Award will enter into its third round – and everyone is excited to find out who will follow last years' winners Albin Lee Meldau and Jade Bird. The ANCHOR Board, consisting of international representatives from the media and music industries, has decided who will make it into the finals of the ANCHOR 2018. Ladies and gentlemen, here are the nominees!

Frehn Hawel

Hamburg, 15 August 2018

Reeperbahn Festival's international accolade for the best emerging artist ANCHOR 2018 is a label of excellence and considered a stepping stone into the nominated artists' international career. Here are this year's nominees.

Before the [ANCHOR 2018 Judges Linda Perry](#) (songwriter, singer, producer, ex-4 Non Blondes), [Skye Edwards](#) (Morcheeba), [Cassandra Steen](#) (Glashaus), [Tony Visconti](#) (music producer) and [Jason Bentley](#) (music director KCRW), attend the live shows of the nominees at Reeperbahn Festival and eventually select the winner of the ANCHOR 2018, the [ANCHOR Board](#), consisting of international media and music industry representatives, has reviewed and rated 62 candidates from 21 countries. This process is now completed – and these are the acts participating in the competition for the ANCHOR 2018:

[Anna Aaron](#) (CH)

The guitarist and singer's artistic journey led her from acoustic folk to futuristic synthy sound, and

she quickly found prominent supporters like Sophie Hunger. Her latest single “Why Not” is a prime example of avant-garde pop, unwieldy but still stunningly catchy.

[Blanco White](#) (GB)

The London singer and guitarist spices up his highly emotional folk songs with various exotic elements – resulting in over 25 million streams so far. This impressive figure could also have to do with his expressive and versatile voice which goes straight to the heart of his audience.

[Faces On TV](#) (BE)

The multi-instrumentalist Jasper Maekelberg and the psychedelic pop of his band Faces On TV skilfully explore the field between technical finesse and ascetic darkness. Every song of their debut album “Night Funeral” uncovers a new sound experience.

[FRUM](#) (FO)

Just like her home country’s natural forces, the Faroe Islands, lying between Norway and Iceland, FRUM’s (photo) diversified electro pop is an interplay of dreaminess and rough wildness – radiating such urban elegance that a completely individual musical micro cosmos emerges.

[Freya Ridings](#) (GB)

Because of her strong voice, in the United Kingdom, Freya Ridings is already traded as an artist deserving special attention. The vocals of the 23-year-old singer are of enormous intensity, conveying a whole kaleidoscope of emotions, as her debut single “Lost Without You” and her cover version of the Yeah Yeah Yeahs song “Maps” impressively demonstrates.

[Hope](#) (DE)

Christine Börsch-Supan from Berlin and her band have devoted themselves to re-inventing post rock: Their minimalistic songs are full of secret emotions, solemn singing meets with spherical rhythms, elegant ambient and dark-wave sounds as well as noise walls.

[Tamino](#) (BE)

The 21-year-old singer-songwriter manages to combine various musical worlds such as classical and Arabian music in his sentimental indie rock as if it were the most natural thing in the world. Colin Greenwood of Radiohead has already become aware of this unorthodox approach and invited him to his studio to work on his debut album.

No matter who wins the ANCHOR on the night of 22 September – one thing is certain: the music world will still hear a lot from all nominees. It is worthwhile to have a closer look at the candidates presented here.

The ANCHOR jury is available for selected interviews. Should you be interested, please refer to press@anchor-award.com.

ABOUT

PRESS KIT

CONTACT

PARTNERS

The Reeperbahn Festival is organised by Reeperbahn Festival GbR
and Inferno Events GmbH & Co. KG.
Neuer Pferdemarkt 1, 20359 Hamburg
www.reeperbahnfestival.com

PhG Reeperbahn Festival GbR: Inferno Events GmbH & Co. KG und Karsten Jahnke Konzertdirektion GmbH;
Gf: Alexander Schulz / U-I-Nr.: DE247756458

PhG Inferno Events GmbH & Co. KG: Inferno Events Verwaltungs GmbH;
Gf: Alexander Schulz, Detlef Schwarte / U-I-Nr.: DE 210469759

Photo: Beinta á Torkilsheyggi

If you don't want to receive this email anymore, please click [here](#) to unsubscribe.